

WES WINTERS DEBUTS NEW MUSICAL LIBERACE TRIBUTE SHOW AT LIBERACE MUSEUM

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Images of Wes Winters & Museum available upon request

LAS VEGAS -- The Liberace Museum has debuted the newest version of "A Musical Tribute to Liberace: On With The Show" starring Wes Winters, with live piano performances presented to guests three days a week in the new Wes Winters Showroom. The shows mark the beginning of the fourth season of Winters headlining the tribute show.

The one-hour live show, conceived, written and produced by Winters, and presented on one of Liberace's dazzling rhinestone pianos with a candelabra, features performances and the fantastic "tickling of the ivories" by Winters of Liberace's signature songs which he performed for millions during his 40 year career, including "Sabre Dance," "Tiger Rag," "Beer Barrel Polka," and "I'll be Seeing You." Other songs presented by Winters during his show are a Gershwin medley, "Carioca," "Bumble Boogie," "Love is a Many Splendored Thing," "Just in Love," "Time to Say Goodbye" and "Mame."

Winters, adorned in jewelry and his own white bejeweled costume which he personally designed and created with nearly 10,000 rhinestones, all would make Liberace himself smile. "I absolutely love what I do, and I can't imagine doing anything else," says Winters.

Other special features in the show include Winters singing the song, "You're Just in Love," with a hand-crafted Liberace marionette decorated in an ice blue-colored sequined tuxedo with cape, who plays a half-scale rhinestone replica of Liberace's Baldwin piano. These special additions were created by world-renowned magician, Joseph Gabriel (www.gabrielmagic.com).

"Wes gives our guests a fun and energetic show that captures Liberace's joyful and playful spirit," added R. Darin Hollingsworth, Liberace Foundation for the Performing & Creative Arts Executive Director. "Wes is truly a great part of the Liberace legacy of showmanship and scholarship."

Shows are held every Tuesday, Wednesday and Saturday at the Liberace Museum, 1775 E. Tropicana Ave. (Tropicana and Spencer), from 1 p.m. to 2 p.m. in the Wes Winters Showroom with intimate, cabaret-style seating for up to 75 persons, and tickets are priced at \$17.50 per person. Tickets can be purchased online at www.liberace.org, by phone 702.798.5595, ext. 14, or at the Museum Store cashier, based upon availability. For group discounts for 15 or more, please call 702.798.5595, ext. 13.

Winters was inspired by Liberace upon seeing the famous pianist on television at age 5. It was at this young age when he actively began listening to recordings

of Liberace and became a self-taught pianist playing "by ear." A native of Kansas, Winters moved to Las Vegas in 2003. He was honored that very same year as the winner of the 2003 Liberace Play-A-Like Competition.

He has been entertaining professionally now for over 20 years. With an extensive background in musical theater, his credits include his own company, 88 Key Productions, and six solo recordings, including "Piano Favorites," "Wes Winters Live," and "Send Down an Angel," with recording, music and lyrics all original works by Winters that reflect events in his personal life. Other recordings include "Wes Winters Christmas," "Light The Lights," and "Curtain Up." Visit the website at www.weswinters.com

Liberace's seven-foot Baldwin piano showcased and on display at the Museum in the Showroom, is covered in nearly 150,000 two and one-half carat Swarovski rhinestones, and made in 1976 to match Liberace's rhinestone costume and car. Liberace last performed on this piano in 1986 in the finale of his appearance at Radio City Music Hall in New York City.

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ABOUT THE LIBERACE FOUNDATION & MUSEUM:

Liberace transported audiences to a dazzling world of color, jovial music, glittering costumes and humor. His legend lives on in the Liberace Museum, considered to be Mr. Showmanship's greatest encore performance. Liberace opened his Museum on April 15, 1979 to share his collections with the world, to support his love of being an active patron of the arts, and most importantly to support his mission of helping talented students pursue careers in the performing and creative arts through scholarship assistance. To date, the Liberace Foundation has awarded in excess of \$5 million in scholarships to almost 2,500 students at over 110 colleges and universities throughout the U.S.

The Liberace Museum serves as a significant funding source for the Liberace Foundation. It features Liberace's collections of rare and antique pianos, classic cars, famous sequined and bejeweled costumes, glittering stage jewelry and rare antiques, as well as Liberace's private papers and memorabilia. The Museum is located at 1775 E. Tropicana Avenue in Las Vegas, and open from 10 a.m. to 5 p.m. Tuesday through Saturday, and noon to 4 p.m. on Sunday. Admission is \$12.50 for adults and \$8.50 for seniors age 65 and older, and students with valid ID. Museum and Foundation members and children ages 10 and under are free. Nevada residents receive free admission the second Sunday of each month. The Museum also presents a "*A Musical Tribute to Liberace: On With The Show*," starring Wes Winters (www.weswinters.com [<http://www.weswinters.com/>](http://www.weswinters.com/)) every Tuesday, Wednesday and Saturday at 1:00 p.m., and admission price is \$17.50 per person. For more information and to become a member of the Liberace Foundation, call 702.798.5595 or visit the website at www.Liberace.org [<http://www.liberace.org/>](http://www.liberace.org/) .

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